

YANAGISAWA

SAXOPHONES



seit 1996

www.klassodern.ch

DIE MUSIKWERKSTATT

Bronze Model

Innovative use of bronze creates new tonal realms for serious player to explore; the mellow yet assertive timbre is unequalled-anywhere.



S-992

Key: B \flat
Range: Low B \flat to High G
Necks: Interchangeable (straight and curved necks provided.)
Body: Lacquered bronze, hand-engraved



A-992

Key: E \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered bronze
Body: Lacquered bronze
Bell: Lacquered bronze, hand-engraved

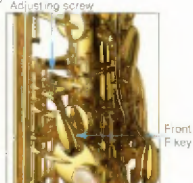


The spirit to always seek “a satisfactory tone” and always be one step ahead with an “ease in use” is evident in the making of each individual part and its own distinctive system.

Technology and superlative functions have been developed from the player's viewpoint. Compare and digest the specifications explained for each model.

● Adjustable front F key

The side F key is operated from the front, expanding the ability to produce the flageolet sound. The opening of the F key is able to be adjusted individually, so that the optimum point can be easily found.



● Goldplated thumb hook & rest

Mounted with only four small points actually making contact with the body, the thumb hook has virtually no effect on the resonance of the instrument; and the thumb rest, made of brass, permits a more consistent tonal range. (Model 901, lacquered)



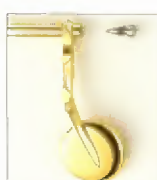
● The teflon inner octave system

Both ends of the octave key axis are in a ball shape and teflon is inserted in both receptacles of the ends to eliminate any looseness and ensure smooth operation.



● Pointed pivot screw

A precise and highly reliable pointed pivot screw is employed. Maintains center arms steady and achieves a very high precision action.



● C#-Bb connected table key

The C# key and Bb key have adopted a seesaw system to make a speedy but smooth finger travelling possible.



● Air tight waterproof pad

Completely air-tight pad allows a stable playing without loss of breath. Waterproof Pad extends its life.



● C#-Bb & C#-B double connected table key

C#-Bb keys are connected with a seesaw system between the C#-B, and a smooth connected motion has been achieved as a unique system of our own.



● Metal reflector

Metal reflectors make the tone clear and give an excellent playing response from pianissimo to fortissimo.



● Round surface octave key

The surface of the octave key has been rounded to fit the finger shape and movement to achieve a smooth touch.



● Needle spring

Steel spring is more resilient than stainless. Quick on the startup, it accommodates the highly dexterous playing needed for difficult passages.



● White shell lined indented keys

Keys are lined with white indented shell to enhance their beauty and the natural touch from finger fitted shapes of the keys. The keys also prevent finger slippage from perspiration.



● Double arm key

Two separate arms combine their strength to prevent twisting or distortion of the cup. Durability is also improved.



● Adjustable Low C# balance stopper

Low B, Bb, (A in the case of BARITONE) Prevent the floating of the Low C# key while playing. Use of the adjustment screw also makes possible appropriate adjustments.



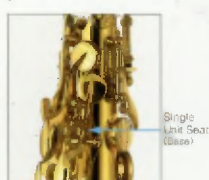
● Tri-point balanced bell brace

The bell and the body are firmly positioned by a tri-point balanced brace to achieve a strong resilience that ensures a firm resonance even when fortissimo is sought.



● Single Unit Seat (Base)

A post on the long seat (base) supports an independent key. It gives a solid-sounding medium range whilst still maintaining excellent note stability. (Photo: A-991)



● Sway-free F-auxiliary key mechanism

This system prevents the resonance of the right hand balance key when playing low notes. Makes possible the playing of stabilized low notes.



With a heritage of instrument-making in Japan that traces back to 1893, Yanagisawa is recognized today as maker of the most carefully handcrafted family of artist-level saxophones in the world.

In models ranging from sopranino to baritone, these superb instruments have won the highest praise of many of the world's most discerning and celebrated musicians. In all phases of production, highly skilled artisans work with the most technologically advanced tools and machinery to produce every part of every saxophone at the Yanagisawa plant.





T-992

Key: B \flat
 Range: Low B \flat to High F \sharp
 Neck: Lacquered bronze
 Body: Lacquered bronze
 Bell: Lacquered bronze,
 hand-engraved



B-992

Key: E \flat
 Range: Low A to High F \sharp
 Neck: Lacquered bronze
 Body: Lacquered bronze
 Bell: Lacquered bronze,
 hand-engraved



Alto

In shining brilliance, the ALTO conveys rich sound and clear tone. From the moment that we feel the instrument respond to an endless longing to be held, it retains both an attraction and an ingrained skill.



A-901

Key: E \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



A-9930

Key: E \flat
Range: Low B \flat to High F \sharp
Neck: Sterling silver
Body: Sterling silver
Bell: Lacquered brass, hand-engraved



A-991

Key: E \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



Tenor

The TENOR retains a colorful and poetic sound, bountiful resonance appreciated by the world. With superior stability, it conveys the musician's hopes in his music and satisfactorily fulfills all his expectations.



T-901

Key: B \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



T-9930

Key: B \flat
Range: Low B \flat to High F \sharp
Neck: Sterling silver
Body: Sterling silver
Bell: Lacquered brass, hand-engraved



T-991

Key: B \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



Soprano

The soaring SOPRANO tone of a mellow high notes appeals to the heart and the ultimate in precision mechanism achieves an incomparable sound.



S-901

Key: B \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass, hand-engraved



S-991

Key: B \flat
Range: LowB \flat to High G
Necks: Interchangeable (straight and curved necks provided.)
Body: Lacquered brass, hand-engraved

S-981

Key: B \flat
Range: LowB \flat to High F \sharp
Necks: Interchangeable (straight and curved necks provided.)
Body: Lacquered brass, hand-engraved



S-9930

Key: B \flat
Range: LowB \flat to High G
Necks: Sterling silver
Body: Sterling silver, hand-engraved



SC-901

Key: B \flat
Range: Low B \flat to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



Sopranino



SN-981

Key: E \flat
Range: Low B \flat to High F \sharp
Body: Lacquered brass, hand-engraved



Baritone

The BARITONE sustains a joyful sound from the neither regions, producing a powerful and colorful sound that is also delicate, and responds to the confidence of every player in its precision and maneuverability.



B-901

Key: E \flat
Range: Low A to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



B-9930

Key: E \flat
Range: Low A to High F \sharp
Neck: Sterling silver
Body: Sterling silver
Bell: Lacquered brass, hand-engraved



B-991

Key: E \flat
Range: Low A to High F \sharp
Neck: Lacquered brass
Body: Lacquered brass
Bell: Lacquered brass, hand-engraved



Accessory

Adapted to the character and taste of various styles that need to choose genuine accessories.

For musicians who are particular about the tones they create and seek the expression of new sounds.

Neck options

A number of neck options for saxophonists seeking versatility and a customized feel. Depending on taper and material, each has a different characteristic that achieves important, though subtle, effects in tone color and response.

All alto and tenor necks feature upper-style octave keys.

Tenor and Baritone are available.

#64 • #65 • #66



Brass lacquered

#92



Bronze lacquered

#95



Sterling silver lacquered

#100



Brass goldplated

#192



Bronze goldplated

#195



Sterling silver goldplated

Mouthpieces

Hard rubber mouthpieces feature a round chamber,

while silver-plated solid brass mouthpieces have a square

chamber and come complete with matching ligature and cap.



SOPRANO

ALTO

TENOR

BARITONE



SOPRANINO SOPRANO

ALTO

TENOR

BARITONE

Tip opening

Hard-rubber								
	#3	#4	#5	#6	#7	#8	#9	
SN	*	*	110	*	125	*	*	
S	*	120	133	141	150	160	170	
A	143	160	170	183	203	223	*	
T	*	180	193	215	230	255	272	
B	*	*	220	235	250	267	280	

Metal								
	#5	#6	#7	#8	#9			
SN	112	*	127	*	*			
S	135	143	152	162	172			
A	172	185	205	225	248			
T	200	217	240	260	277			
B	220	235	250	267	280			



Yanagisawa Wind Instruments Co., Ltd.

29-5, Azusawa 2-chome, Itabashi-ku, Tokyo 174-0051.

Tel: 03-3966-9501 Fax: 03-3966-9413